Jeremy Dutcher is a Wolastoqiyik Two-Spirit song carrier, composer, activist, and ethnomusicologist. He received international accolades for his first album, *Wolastoqiyik Lintuwakonawa* (The Songs of the People of the Beautiful River), recorded following research on archival recordings of traditional Wolastoqiyik songs at the Canadian Museum of History. The album earned the 2018 Polaris Music Prize and Indigenous Album of the Year at the 2019 JUNO Awards. His second album, *Motewolonuwok* also won the Polaris Music Prize, and he is the only artist to win the award twice.

Dutcher has scored the Atlantic Ballet production of Pizuwin, a first-of-its-kind Wolastoq story-ballet, and the film, *Sk+te'kmujue'katik (At the Place of Ghosts)*, that explores themes of community and Mi'kmaq culture and language with a focus on Two-Spirit and LGBTQ+ identity. In 2022, his family launched Kehkimin, the first Wolastoqey language immersion school.

He recently performed with Members of the National Arts Centre Orchestra in concert at STU, the first of a series of concerts in Indigenous First Nations in the region.