

# Romance Languages

The courses in Romance Languages are designed for those students who come to St. Thomas University and wish to have either a general knowledge of two or more Romance Languages and Literatures (French, Italian, Latin, and Spanish), or to acquire a Major in two Romance Languages and Literatures (French and Spanish).

## Double Major in French and Spanish and Latin American Studies

Language students should consider the option of pursuing a Double Major in French and Spanish and Latin American Studies. The Double Major is attractive to students who are interested in developing strong oral and written proficiency in two major international languages sharing a commonality in their Latin based origins. The Double Major is useful for students wishing to further their studies in such areas as education, translation, foreign affairs, journalism, law, management, public relations and international development.

## Double Major in French and Spanish and Latin American Studies Requirements

Students who plan to pursue a Double Major in French and Spanish and Latin American Studies must satisfy the requirements for majoring in French (36 credits) and in Spanish and Latin American Studies (36 credits). These credits can be cross-listed from one language to the other. In addition, students are required to take 3 credit hours at the second or third year level in another language, such as Latin or Italian, or 3 credit hours at the second or third year level in a relevant course in another discipline. Prior to selecting a course to fulfill this requirement, students must seek approval from the Romance Languages Department.

The completion of the following courses is required for the Double Major:

### French

Students wishing to complete a Major program in French must complete at least 36 credits hours of courses from either Module 1 Langue française and/or Module 2 Civilisation du monde francophone. Of the 36 credit hours for the Major,

1. At least 12 credit hours must be from Module 2 courses at the 3000 level: FREN 3603, FREN 3613, FREN 3623, FREN 3633 and FREN 3643.
2. At least 3 credit hours must be at the 4000 level.

### Spanish and Latin American Studies

The Major program in Spanish and Latin American Studies consists of 36 credit hours in Spanish and Latin American Studies, 12 of which must be at the third-year level and 6 at the fourth-year level. Students entering the Major program in Spanish and Latin American Studies will structure their chosen program in consultation with a faculty advisor from the Spanish and Latin American Studies program.

Students must attain at least an overall B average in their 72 credit hours of course work to

obtain the Double Major in French and Spanish and Latin American Studies.

## Arabic

### **ARAB-1013. Beginning Arabic I**

This course assumes no prior knowledge of Arabic. The course provides an introduction to standard Arabic writing and sound systems. It aims to provide basic proficiency in speaking, reading, writing and understanding the language.

### **ARAB-1023. Beginning Arabic II**

Arabic is an important language with a rich cultural history. More than 150 million people speak Arabic today, and most of them reside in the Middle East and North Africa. However, Arabic speakers also constitute a wider global community since Arabic is the language of the Qu'ran (Koran), the holy book of the world's roughly 1.5 billion Muslims. In addition, Arabic has had considerable linguistic influence since many other tongues have adopted its script, including Persian, Urdu, Malay, and (until the 1920s) Turkish.

## Italian

### **ITAL-1006. Introduction to Italian**

Introduction to the Italian Language. Phonetics, oral training, and conversation. Basic grammar with oral and written exercises. Basic reading and composition. Introduction to Italian civilization with the aid of audio-visual techniques.

### **ITAL-2013. Intermediate Italian I**

This course proceeds to further develop the acquisition of grammar, vocabulary, and language skills. The practice of listening, speaking, reading, and writing will give students the opportunity to improve their use of the language. Aspects of Italian culture are presented through audio-visual aids in order to enhance the connection to the learning language process.

### **ITAL-2023. Introduction to Italian Literature**

This course provides an outline of Italian literature from its origins to the present day. It examines literary movements and their background, with a study of some of the field's major representatives. Emphasis is placed on reading, understanding, and analysing selections from Italian literary texts.

### **ITAL 2033. Travel-Study: Introduction to Italian Literature & Civilization**

This study tour of Italy offers a harmonious blend of language, culture and countryside. It presents an overview of Italian civilization from its origins to the present day. Topics to be examined include major Italian literary and artistic movements with a study of some major representatives. Highlights encompass visiting various Italian cities and experiencing a unique immersion into Italian art, architecture, cuisine, literature, history, religion, music, fashion, and current events.

### **ITAL-2043. Intermediate Italian II**

This course is the continuation of Intermediate Italian I. Written assignments will improve the accuracy of grammatical structures. Conversation and oral exercises will enhance the student's ability to interact in a communicative environment.

**ITAL-3043. Italian Cinema**

This course uses film as a starting point for the refinement of students' reading, writing and speaking skills in Italian. Students will enrich their vocabulary and strengthen their use of more complex grammatical structures and idiomatic expressions, as well as learn to recognize regional differences in spoken Italian in cinematic contexts. The aim of the course is also to examine the Cinema of Italy as an instrument for observing Italian society. It will include showing snippets of films; and a screening, close study, and an analysis of a few masterpieces of Italian cinema, fostering a deeper understanding of both Italian language and culture. All screened films will be in Italian with English subtitles.

## Latin

**LATI-1013. Introduction to Latin I**

This is an intensive introduction to classical Latin for students with no previous background in the language and provides them with an introduction to the basic rules of grammar, vocabulary, and reading skills.

**LATI-1023. Introduction to Latin II**

This course continues the introduction to classical Latin. Prerequisite: LATI 1013 with a minimum grade of C.

**LATI-2103. Latin III (Intermediate)**

This course is designed for students who wish to continue the study of Latin beyond the beginner level. Prerequisite: LATI 1023, or permission of the instructor.

**LATI-3103. Latin IV (Intermediate)**

LATI 3103 continues at an intermediate level to develop the student's ability to function in basic Latin and is a prerequisite for students who plan to study Latin at an advanced level. Prerequisite: LATI 2103, or permission by the instructor.

## Romance Languages

**ROML-2013. Introduction to Linguistics I**

Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in phonetics, the study of the sounds of human language and phonology, the study of the sound patterns of human languages.

**ROML-2023. Introduction to Linguistics II**

Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in morphology (the study of word structure), syntax (the study of phrase structure), and semantics (the study of meaning).

*NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.*