

Romance Languages

The courses in Romance Languages are designed for those students who come to St. Thomas University and wish to have either a general knowledge of two or more Romance Languages and Literatures (French, Italian, Latin, and Spanish), or to acquire a Major in two Romance Languages and Literatures (French and Spanish).

ROML 3913 Contemporary Literary Analysis is compulsory for all students pursuing a Double Major in French and Spanish or honouring in French or Spanish.

Double Major in French and Spanish

Language students should consider the option of pursuing a Double Major in French and Spanish. The Double Major is attractive to students who are interested in developing strong oral and written proficiency in two major international languages sharing a commonality in their Latin based origins. The Double Major is useful for students wishing to further their studies in such areas as education, translation, foreign affairs, journalism, law, management, public relations and international development.

Double Major in French and Spanish Requirements

Students who plan to pursue a Double Major in French and Spanish must satisfy the requirements for majoring in French (36 credits) and in Spanish (36 credits). ROML 3913 Contemporary Literary Analysis (3 cr.) is a required course for the Double Major in French and Spanish and can be cross-listed from one language to the other. The completion of the following courses is required for a Double Major:

French

Students wishing to complete a Major program in French must complete at least 36 credit hours of courses from either Module 1 Langue française and/or Module 2 Civilisation du monde francophone. Of the 36 credit hours for the Major,

1. at least 12 credit hours must be from Module 2 courses at the 3000 level.
2. at least 3 credit hours must be at the 4000 level.

Spanish

The Major program in Spanish consists of 36 credit hours in Spanish, 12 of which should be at the third-year level and 6 at the fourth-year level. Students entering the Major program in Spanish will structure their chosen program in consultation with a faculty advisor from the Spanish Program.

Students must attain at least an overall B average in their 72 credit hours of course work to obtain a Double Major in French and Spanish.

Arabic

ARAB-1013. Beginning Arabic I

This course assumes no prior knowledge of Arabic. The course provides an introduction to standard Arabic writing and sound systems. It aims to provide basic proficiency in speaking, reading, writing and understanding the language.

ARAB-1023. Beginning Arabic II

Arabic is an important language with a rich cultural history. More than 150 million people speak Arabic today, and most of them reside in the Middle East and North Africa. However, Arabic speakers also constitute a wider global community since Arabic is the language of the Qu'ran (Koran), the holy book of the world's roughly 1.5 billion Muslims. In addition, Arabic has had considerable linguistic influence since many other tongues have adopted its script, including Persian, Urdu, Malay, and (until the 1920s) Turkish.

Italian

ITAL-1006. Introduction to Italian

Introduction to the Italian Language. Phonetics, oral training, and conversation. Basic grammar with oral and written exercises. Basic reading and composition. Introduction to Italian civilization with the aid of audio-visual techniques.

ITAL-2013. Intermediate Language

Advanced review of Italian grammar. Intensive practice in reading, conversation, and composition.

ITAL-2023. Introduction to Italian Literature

An outline of Italian literature from its origins to the present day. The literary movements and their background with a study of some major representatives. Three hours a week.

ITAL 2033. Travel-Study: Introduction to Italian Literature & Civilization

This study tour of Italy offers a harmonious blend of language, culture and countryside. It presents an overview of Italian civilization from its origins to the present day. Topics to be examined include major Italian literary and artistic movements with a study of some major representatives. Highlights encompass visiting various Italian cities and experiencing a unique immersion into Italian art, architecture, cuisine, literature, history, religion, music, fashion, and current events.

Latin

LATI-1013. Introduction to Latin I

This is an intensive introduction to classical Latin for students with no previous background in the language and provides them with an introduction to the basic rules of grammar, vocabulary, and reading skills.

LATI-1023. Introduction to Latin II

This course continues the introduction to classical Latin. Prerequisite: LATI 1013 with a minimum grade of C.

LATI-2103. Latin III (Intermediate)

This course is designed for students who wish to continue the study of Latin beyond the beginner level. Prerequisite: LATI 1023, or permission of the instructor.

LATI-3103. Latin IV (Intermediate)

LATI 3103 continues at an intermediate level to develop the student's ability to function in basic Latin and is a prerequisite for students who plan to study Latin at an advanced level. Prerequisite: LATI 2103, or permission by the instructor.

Romance Languages

ROML-2013. Introduction to Linguistics I

Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in phonetics, the study of the sounds of human language and phonology, the study of the sound patterns of human languages.

ROML-2023. Introduction to Linguistics II

Introduction to the scientific study of language and particularly to the terminology, theory, and practice of linguistic analysis in morphology (the study of word structure), syntax (the study of phrase structure), and semantics (the study of meaning).

ROML 3913. Contemporary Literary Analysis

This course is compulsory for those students completing a Double Major in French and Spanish or an Honours degree in French or Spanish. It is designed to prepare the student to develop, research, plan and complete a written project on a literary topic. Students will be introduced to a selection of contemporary theoretical approaches that serve as a framework for the analysis of literary texts.

NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.