

# Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1006 is prerequisite to ENGL 2013 and to all courses at the 3000-level.

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013, 2023, 2033, and 2043), are general interest courses open not only to students who have completed ENGL 1006 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only to students who have been accepted into the Honours program (with the exception of ENGL 4213, which is intended for students pursuing the Major with a Concentration in Drama; and ENGL 4196, which is intended for students pursuing the Honours in English with a Concentration in Creative Writing). They are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year.

## Programs

The Major and Honours programs are designed to ensure that students experience as wide a range of contents and methods as possible. Therefore, students are required to take a minimum number of courses from a range of categories that have been identified by the Department as central to the discipline.

## Categories

Courses in each category will provide opportunity to pay significant attention to the content, concept, or approach identified. Students will be exposed to a wide range of methodological approaches that operate through lecture, discussion, or collaborative learning, and that are performance-intensive or research-and-writing intensive.

Each course may fulfill up to two category requirements.

### Genres

In these courses, students should expect an opportunity to attend to a particular genre and to reflect on the idea of genre in literature and literary study.

### Authors & Authorship

These courses will provide opportunity to study a particular author or group of authors, and to reflect on authorship in literature and literary study.

### **National or Regional Literature**

These courses will provide opportunity to study a particular literature, and to reflect on the idea of a national or regional literature.

### **Cultural Studies**

These courses may use the methods of literary analysis to investigate social, intellectual, and popular/mass movements. Cultural Studies often focus on non-canonical and non-literary forms such as music, visual art, film, and popular media, and may interrogate the signifying systems that underlie material production and practice.

### **Creative/Performance**

These courses will focus on the practice or the study of performance or creation.

### **Literary Theory and Method**

These courses will give students opportunity to consider the theoretical underpinnings of literature, literary study, criticism, or the methods of conducting such study and criticism.

## Requirements

To qualify for a **Minor in English**, a student must have completed 18 credit hours and have fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- 6 credit hours at the 3000 level
- an additional 3 credit hours in English courses at any level

(NB: Students who began the minor prior to September 2014 and have already taken ENGL 2033 and 2043 the requirements for the minor are:

- ENGL 1006
- ENGL 2013
- ENGL 2033
- ENGL 2043
- 3 credit hours at the 3000 level)

To qualify for a **Major in English**, a student must have completed 36 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- at least 6 credit hours drawn from the following courses which fulfill the pre-1800 historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903
- at least 6 credit hours in courses drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories:
  - Genres
  - National or Regional Literature
  - Cultural Studies
- at least 18 credit hours of the above must be in courses at the 3000 level

To qualify for a **Major in English** with a **Concentration in Creative Writing**, a student must have completed 36 credit hours in English and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- at least 15 credit hours in Creative Writing courses, including:
  - at least 3 credit hours drawn from 2103, 2123
  - at least 6 credit hours drawn from 3103, 3113, 3123, 3133
  - ENGL 4153
- at least 6 credit hours drawn from the following courses which fulfill the pre-1800 historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903
- at least 6 credit hours in courses drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories
  - Cultural Studies
  - Genres
  - National or Regional
- At least 18 credit hours of the above requirements must be in courses at the 3000 level.

Students must confer with the Creative Writing Advisor, Dr. Kathleen McConnell, before declaring a Concentration in Creative Writing.

To qualify for a **Major in English** with a **Concentration in Drama**, a student must have completed 36 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- ENGL 2213
- ENGL 2233
- ENGL 2523
- ENGL 3216
- ENGL 4213
- at least 6 credit hours of pre-1800 dramatic literature
- at least 6 credit hours of post-1800 dramatic literature
- at least 6 credit hours in courses drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories:
  - Genres (other than drama)
  - National or Regional Literature
  - Cultural Studies
- at least 18 credit hours of the above must be in courses at the 3000 level

Students must confer with one of the Drama Advisors, Prof. Ilkay Silk or Dr. Robin Whittaker, before declaring a Concentration in Drama.

To qualify for **Honours in English**, a student must have completed 60 credit hours, maintained at GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- ENGL 3823 or 3863
- ENGL 3833
- at least 12 credit hours drawn from the following courses which fulfill the pre-1800

historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903

- at least 6 credit hours in courses drawn from each of the following categories:
  - Genres
  - Authors and Authorship
  - National or Regional Literature
  - Cultural Studies
  - Literary Theory and Method
- at least 3 credit hours in courses drawn from Creative/Performance
- 12 credit hours must be in courses designated as Honours Seminars (two Seminars may not be taken concurrently)
- at least 30 credit hours of the above must be in courses at the 3000 level

To qualify for **Honours in English with a Concentration in Creative Writing**, students must fulfill all of the requirements of the Double Honours Program; all of the requirements of the Major with a Concentration in Creative Writing; and an additional 3ch course in Creative Writing, as follows:

Required English Courses:

- 60ch, 18 of which must be in Creative Writing and 30 of which must be at the 3000-level or above
- Please note that courses may fulfill up to two category requirements; pre-1800 courses may fulfill both that requirement, and up to two category requirements.

ENGL 1006 Introduction to English  
ENGL 2013 Research Methods in English  
ENGL 3823 History of Literary Theory (pre-1800, LT&M, A&A)  
ENGL 3833 Contemporary Literary Theory (LT&M)  
ENGL 4196 Honours Thesis in Creative Writing (NEW; C&P, NR)

*At least 3ch chosen from 2000-level Creative Writing courses:*

ENGL 2103 Creative Writing: Skills (C&P, Genres)  
ENGL 2123 Creative Writing: Strategies (C&P, Genres)

*At least 6ch chosen from 3000-level Creative Writing courses:*

ENGL 3103 Advanced Poetry Workshop (C&P, A&A)  
ENGL 3113 Advanced Prose Workshop (C&P, A&A)  
ENGL 3123 Advanced Script Workshop (C&P, A&A)  
ENGL 3133 Special Topics in Creative Writing (C&P, A&A)

*Other Requirements:*

6ch Pre-1800  
6ch Honours Seminar

*Category Requirements:*

6ch Authors & Authorship  
6ch Genres  
6ch National or Regional  
6ch Cultural Studies  
18ch Creative & Performance  
6ch Literary Theory and Method

Students must confer with the Creative Writing Advisor, Dr. Kathleen McConnell, before applying for Honours in English With a Concentration in Creative Writing.

To qualify for **Honours in English with a Concentration in Drama**, students concentrate in our department's drama courses—theoretical, literary, and practical—while pursuing the Honours in English degree. In order to accommodate this, we have replaced one literature course required for Honours (3823) with a drama-specific course which nonetheless covers a similar period and approach (3863). The Cultural Studies category requirement has been replaced by an increase in required Creative/Performance courses.

**Required English Courses:**

- 60ch, 30 of which must be at the 3000-level or above
- Please note that courses may fulfill up to two category requirements; pre-1800 courses may fulfill both that requirement plus up to two category requirements.
- Also note that these requirements add up to 54ch, leaving students with 6ch for elective courses in English.

ENGL 1006	Introduction to English
ENGL 2013	Research Methods in English
ENGL 2213	Drama Production I (C&P)
ENGL 2223	Drama Production II (C&P)
ENGL 2523	Study of Drama: An Introduction (G, C&P)
ENGL 3216	Advanced Drama Production (C&P)
ENGL 3863	Early Dramatic Theory (G, LT&M)
ENGL 3833	Contemporary Literary Theory (LT&M)
ENGL 4213	Seminar in Performance and Production (C&P)

*At least 6ch chosen from:*

ENGL 3456	Canadian Drama (N&R, C&P)
ENGL 3583	Studies in Modern Drama I (A&A, C&P)
ENGL 3593	Studies in Modern Drama II (A&A, C&P)

*Other Requirements:*

6ch Honours Seminar  
An additional 3ch in pre-1800 dramatic literature

*Category Requirements:*

6ch Authors & Authorship  
6ch Genres  
6ch National or Regional  
15ch Creative/Performance  
6ch Literary Theory and Method

Students must confer with the Drama Honours Advisor, Dr. Robin Whittaker, before applying for Honours on English With a Concentration in Drama.

*Please note: The Honours program is restricted to 30 students annually. Fulfillment of the minimum grade point requirement of 3.7 does not guarantee acceptance into the program.*

## Introductory Courses

### **ENGL-1006. Introduction to Literature**

An introduction to the central ideas, chronology questions, assumptions, and methods of the study of literatures in English. Students will engage in critical reading and learn to write about ideas and texts in conventional academic language and forms.

### **ENGL-1013. Introduction to Literature for International Students (ESL)**

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students.

## Intermediate Courses

### **ENGL-2013. Research Methods in English**

An introduction to the discipline and practice of English; specifically, the use of research and scholarly sources in academic writing. Prerequisite: ENGL 1006.

### **ENGL-2103. Creative Writing: Skills**

A course for students interested in writing poetry, prose, and/or scripts. Along with work-shopping each other's creative work in class, students give presentations on topics that will help them develop writing skills – for example, effective metaphor, writing dialogue, creating a story outline, etc.. Enrolment is restricted to those who have received permission, based on a 5-10 page sample of work submitted to the instructor at least a week before registration OR who have successfully completed ENGL 2123. (Categories: Genres, Creative/Performance).

### **ENGL-2123. Creative Writing: Strategies**

A course for students interested in writing poetry, prose, and/or scripts. Along with work-shopping each other's creative work in class, students give presentations on topics pertaining to being writers in the world – for example, writing organizations and supports, publication and other markets, etc. Enrolment is restricted to those who have received permission, based on a 5-10 page sample of work submitted to the instructor at least a week before registration OR who have successfully completed ENGL 2103. (Categories: Genres, Creative/Performance).

### **ENGL-2213. Drama Production I**

An initial exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to develop their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. (Categories: Creative/Performance). Co-requisite: ENGL 2233

### **ENGL-2223. The Page and the Stage**

Using as focal texts scripts actually produced locally, participants in this course explore the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Categories: Genres, Creative/Performance).

**ENGL-2233. Drama Production II**

Continued exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to further their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. (Categories: Creative/Performance). Prerequisite: ENGL 2213.

**ENGL-2346. Introduction to Anglo-Saxon Language and Literature**

An introduction to the basics of Old English language, literature, and culture. We will read several poems including *The Wanderer*, *The Seafarer*, *Wulf*, *The Dream of the Rood* and selections of *Beowulf* in Old English. (Categories: Genres, National or Regional).

**ENGL-2393. Literature, Technology, and Culture**

This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating new media. (Categories: Cultural Studies, Literary Theory and Method).

**ENGL-2413. Manga and Graphic Novels**

An introduction to the related genres of manga, global manga, and graphic novels. Particular attention will be paid to the narrative strategies of manga and graphic novel creators. Works of fantasy and science fiction, as well as more realistic texts, will be explored. Prerequisite: English 1006. (Categories: Genres, National or Regional).

**ENGL-2463. Irish Literature**

A survey of the major figures in twentieth century Irish literature including W.B. Yeats, James Joyce, Samuel Beckett, and Seamus Heaney. The Irish nationalism is a central focus. The course also includes a film component and features director/auteurs such as Neil Jordan and Jim Sheridan. The impact of the Irish diaspora on the literature and film of America is also considered, with special reference to Eugene O'Neill. (Categories: Authors and Authorship, National or Regional).

**ENGL-2493. Atlantic Canadian Literature, Film and Art (excluding New Brunswick)**

This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Categories: National or Regional, Cultural Studies).

**ENGL-2503. Short Story**

A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Categories: Genres).

**ENGL-2513. Science Fiction I: The Development of Science Fiction**

An introduction to the development of this genre from Shelley's *Frankenstein* through the Golden Age of the 1950s. Attention is paid to the related genres which contributed to the development of this genre. (Categories: Genres, Cultural Studies).

**ENGL-2523. Study of Drama - An Introduction**

An exploration from Greek theatre to contemporary works of the theatrical conventions, significant trends, playwrights and performers that inform and construct the social practice of theatre. Emphasis is placed both on close textual study of the works and the realities of staging productions. (Categories: Genres, Creative/Performance).

**ENGL-2533. Comedy**

An investigation of one or more types of comedy in drama and prose fiction. Attention may be paid to the role of comedy within genre systems, the cultural and historical work of comedy, and/or the comic technique in poetry and film. (Categories: Genres).

**ENGL-2573. Modern European Novel**

This course examines representative literature in translation with a view to broadening the student's awareness of the function of art and the artist in our time. (Categories: Genres)

**ENGL-2583. Women Writers I (WSGS, PEAC)**

An investigation of the plurality of women's writing by examining contemporary poetry, fiction, drama, and theory written by women. We begin locally, with writers from the Frederickton area, and move outward through examples of regional, national, continental, and world literature by women. (Categories: Authors and Authorship, Cultural Studies).

**ENGL-2593. Women Writers II (WSGS, PEAC)**

A chronological presentation of texts by women writers, from the ancient past to the 21st century, discussing developments in cultural attitudes toward women as both writers of and characters in novels, poetry, essays, and letters throughout Western literary history. (Categories: Authors and Authorship, Cultural Studies).

**ENGL-2603. Survey of Children's Literature**

An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. (Categories: Genres).

**ENGL-2613. History of Children's Literature**

An investigation of the history of children's literature, this course uses the resources of the UNB's Children's Literature Collection to explore the development of literature for children. (Categories: Genres).

**ENGL-2643. Medieval Drama**

An introduction to the major examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We also study Medieval stagecraft, and perform selections from cycle dramas. (Categories: Genres, Creative/Performance).

**ENGL-2653. Literature and Aging (GERO)**

An exploration of the way aging is portrayed-and constructed-in literary texts. (Categories: Cultural Studies, Authors and Authorship).

**ENGL-2663. Literature and Medicine**

An investigation of the literature of illness and healing. Poetry, prose fiction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Categories: Authors and Authorship, Cultural Studies).

**ENGL-2673. Literature and Catholicism I**

An exploration of literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Categories: Cultural Studies).



**ENGL-2696. Reading Popular Culture**

Reading Popular Culture familiarizes students with recent trends in the study of culture and historicizes the idea of cultural studies. It focuses on social, political, and economic constructions of lived reality, and emphasizes key theoretical treatments of culture. (Categories: Cultural Studies, Literary Theory and Methods).

**ENGL-2713. Shakespeare**

A study of a selection of Shakespeare's works and his legacy. (Categories: Genres, Authors and Authorship.)

**ENGL-2723. Fiction, Drama, and Film: A Study of Narrative I**

A study of novels, short fiction, drama, and film as narrative. Students are introduced to, among other things, the major narrative techniques and innovations in the history of cinema. (Categories: Genres, Cultural Studies).

**ENGL-2753. Major Canadian Writers**

An examination of selected writers who have made a significant contribution to Canadian literature. (Categories: Authors and Authorship, National or Regional).

**ENGL-2783. Literary Nonfiction: The Art of Fact**

An exploration of the development and practice of the literary nonfiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson, Peter Gzowski, Truman Capote and others. Attention will be paid to the contexts in which literary journalists practice their craft and the extent to which it is a consciously practiced genre. (Categories: Genres, Authors and Authorship).

**ENGL 2903. Texts and Contexts**

The overall goal of the course is to explore the reciprocal relationships between acts of believing and texts understood as in some sense sacred. Since this course will be taught as a linked course with RELG 2243, students will be invited to attend to specific ways in which language and belief have co-evolved. For further information, visit the main linked-course Web site, at <http://people.stu.ca/~contexts/>.

**ENGL-2926. Human Nature and Technology (GRID)**

A study of the way in which diverse thinkers have considered the question of human nature. This question is sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Prerequisite: GRID 2012 or permission of instructors. (Categories: Genres, Cultural Studies).

**ENGL-29XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students. (Categories: to be determined)

## Advanced Courses

Unless otherwise noted, courses at the Advanced level numbered in the 3000 range, are open only to students who have completed ENGL 2013.

**ENGL-3103. Advanced Poetry Workshop**

An advanced course for students who have discovered an affinity for poetry. As well as discussions on various aspects of the craft, history, and aesthetics of poetry in contemporary

Western culture, this course provides the opportunity for students to rewrite past poems and generate new ones. Enrolment is restricted to those who have successfully completed ENGL 2103 or ENGL 2123, or who have permission of the instructor. Applications and a 5-10 page portfolio should be submitted to the instructor a week before course registration. (Categories: Creative/Performance, Authors and Authorship).

### **ENGL-3113. Advanced Prose Workshop**

An advanced course for students who have discovered an affinity for creative prose. Along with discussions on various aspects of the craft, history and aesthetics of prose – long and short fiction as well as creative non-fiction genres like memoir and personal essay – this course will provide an opportunity for students to rewrite past prose, and generate new work. Enrolment is restricted to those who have successfully completed ENGL 2103 or ENGL 2123, or who have permission of the instructor. Applications and a 5-10 page portfolio should be submitted to the instructor a week before course registration. (Categories: Creative/Performance, Authors and Authorship).

### **ENGL-3123. Advanced Script Workshop**

An advanced course for students who have discovered an affinity for scriptwriting. Along with discussions on various aspects of the craft, history and aesthetics of scriptwriting - for both the stage and the screen - this course will provide an opportunity for students to rewrite past scripts, and generate new work. Enrollment is restricted to those who have successfully completed ONE of the following: ENGL 2103, ENGL 2123, ENGL 2213, or ENGL 2233, or who have permission of the instructor, based on a 5-10 page portfolio submitted to the instructor a week before course registration (Categories: Creative and Performance, Authors and Authorship).

### **ENGL-3133. Special Topics in Creative Writing**

The content of this course will change from year to year to reflect the special strengths of the Department and the particular needs of the students. It will consist of an advanced treatment of a topic or an area in Creative Writing. (Categories: Creative/Performance, Authors and Authorship).

### **ENGL-3213. Art Cinema**

An introduction to the development, influence and major trends of art cinema in the 20th century. Prerequisite: either ENGL 2723 or ENGL 2733. (Categories: Genres, Cultural Studies).

### **ENGL-3216. Advanced Drama Production**

A course which focuses on learning to read a play as a script for performance rather than solely as written literature. Examples of the work of major dramatists from various historical periods and geographic areas are studied to understand the differing themes, natures of production and performance demands of the various forms. The focus is on the text as a performance vehicle written not only for readers but more immediately for actors, directors, and designers. The study of the history of staging and performance is an integral part of the course. There is a public production at the end of the year. In-class presentations are also a major component of the course. Limited enrollment. Prerequisites: ENGL 2213, 2233, 2523. (Category: Creative/Performance).

### **ENGL-3223. Auteur Cinema**

A study of the cinema of some of the major auteurs of the 20th century. Among the artists considered are Sergei Eisenstein, Jean Renoir, Howard Hawks, Alfred Hitchcock, Luis Bunuel, Ingmar Bergman, Federico Fellini, Mike Leigh, Jean-Luc Godard, Martin Scorsese,

and David Cronenberg. Prerequisite: either ENGL 2723 or ENGL 2733. (Categories: Authors and Authorship, National or Regional).

### **ENGL-3236. Restoration and Eighteenth Century Drama and Theatre**

A study of the dramatic literature and practice of the period between the Restoration and the end of the eighteenth century, with attention not only to the literature but to its artistic and social context. Participants in the course collaboratively investigate not only the plays, but also the theatres they were performed in, the society which supported the theatres, and the ideas about drama and literature voiced by their practitioners and their critics. We pay attention to the nature of literature written for performance, and to the implications of the social context for the kinds of texts produced. This course requires students to use the St.Thomas computer network. Ability to use computers is, however, not a prerequisite. (Categories: Genres, Creative/Performance).

### **ENGL-3306. Middle English Literature**

An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. (Categories: Genres, Cultural Studies).

### **ENGL-3313. Modern Literature I**

A survey of several of the major themes and forms of the modern movement. Topics covered include: the advent of free verse as the dominant form in modern poetry, the role of myth and history in the central works of the great moderns, and the First World War and its aftermath. (Categories: Authors and Authorship, Cultural Studies)

### **ENGL-3316. Shakespeare and the Drama of His Age**

A study of plays of Shakespeare, his predecessors, and contemporaries such as Marlowe and Jonson. (Categories: Genres, Authors and Authorship).

### **ENGL-3323. Modern Literature II**

A survey of the impact of the electronic age on the novel and short fiction, the birth of meta-fiction and the anti-novel, the feminist movement, the advent of the post-colonial, and the post-modern response. (Categories: Authors and Authorship, Cultural Studies)

### **ENGL-3336. Restoration and Eighteenth Century Prose and Poetry**

An investigation of poetry, prose fiction, and nonfiction between 1660 and the French Revolution, and the intellectual and social context of the important writers and their work. (Categories: Genres, Literary Theory and Method).

### **ENGL-3343. Advanced Old English**

This course will continue the study of Old English, focussing on translation of prose and poetry. Prerequisite: ENGL-3396. (Categories: Genres; Creative & Performance)

### **ENGL-3356. Arthurian Literature**

An exploration of the extensive traditions surrounding King Arthur and his Knights of the Round Table. (Categories: Genre, National or Regional).

### **ENGL-3363. The Romantic Period I**

A study of the writings of William Wordsworth, Samuel Taylor Coleridge, and their contemporaries. (Categories: Genres, Authors and Authorship).

**ENGL-3373. The Romantic Period II**

A study of the writings of William Blake, Percy and Mary Shelley, and their contemporaries. (Categories: Genres, Authors and Authorship).

**ENGL-3386. 16th-Century Poetry and Prose**

An exploration of the non-dramatic literature of the 16th century. A range of poetic genres including romance and the sonnet are examined as well as examples of prose fiction. Authors such as Marlowe, Sidney, Shakespeare, and Greene are included. (Categories: Genres, Cultural Studies)

**ENGL-3393. Victorian Authors and Movements**

A study of the works of selected British Victorian authors (such as the Brontë sisters, Eliot, Tennyson, the Brownings, the Rossetti siblings, Morris, etc.) in the context of the movements they initiated (such as the Pre-Raphaelites, Arts and Crafts, Socialism, Aesthetics, etc.). (Categories: Authors and Authorship, National/Regional).

**ENGL-3403. Canadian Poetry**

A tracing of the development of a uniquely Canadian poetic voice from the eighteenth century beginnings of Canadian poetry, through the Confederation and early modernist periods, to its flowering in Montreal in the 1950s and the west coast in the 1960s. (Categories: Genres, National or Regional).

**ENGL-3416. American Literature**

A study of the major authors of nineteenth and twentieth century American Literature. (Categories: Authors and Authorship, National or Regional).

**ENGL-3423. Modern Irish Drama (IRSH)**

A study of selected plays from the major Irish dramatists of the 20th century. (Categories: Authors and Authorship, National or Regional).

**ENGL-3433. World Literature in English: West Indies and Africa (HMRT)**

An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Categories: National or Regional, Cultural Studies).

**ENGL-3443. World Literature in English: India (HMRT)**

An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied are the novel and short fiction, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Categories: National or Regional, Cultural Studies).

**ENGL-3456. Canadian Drama**

An exploration of Canadian dramatic works from the 19th century to the present, but focusing largely on post-1967 plays. Representative playwrights include George Ryga, John Herbert, Michel Tremblay, Sharon Pollock, Tomson Highway, Judith Thompson, and George F. Walker. (Categories: National or Regional, Creative/Performance).

**ENGL-3473. Irish Film II (IRSH)**

In this course students will study native Irish culture and the culture of the diaspora

through the medium of film. The course continues to explore the themes outlined in Irish Film I, but there is a more sustained concentration on films produced from the 1980s to the present. (Categories: National or Regional, Cultural Studies).

### **ENGL-3483. Irish Film I (IRSH)**

A study of native Irish culture and the culture of the Irish diaspora. Students view films of high realist auteurs as well as adaptations of novels, short stories, and plays to the big screen. (Categories: National or Regional, Cultural Studies).

### **ENGL-3493. New Brunswick Literature, Film and Art**

This course will study the cultural mosaic of New Brunswick in fiction, poetry, film, music, and art. We will begin with settler literature and advance to the present. This course will also undertake archival research. (Categories: National or Regional, Cultural Studies).

### **ENGL-3503. The Classical Epic**

An introduction to the conventions of the epic and to classical mythology. Texts may include *Epic of Gilgamesh*, Homer's *Iliad*, and Vergil's *Aeneid*. All texts are in translation. (Categories: Genres, Authors and Authorship).

### **ENGL-3513. Northern Epic**

An exploration of several key non-classical epics arising out of post-Roman Europe. (Categories: Genres, National or Regional).

### **ENGL-3523. From Grub Street to Parnassus: Literature and Journalism of the Early Eighteenth Century**

A study of popular writings of the early eighteenth century when literature and journalism began to differentiate from each other and to be produced and consumed, variously, as aesthetic and commercial products. (Pre-1800. Categories: Genre, National/Regional)

### **ENGL-3533. Boundaries of the Novel and the Borders of Europe**

This course explores a selection of major continental European novels in translation chosen for their formal innovations in the genre and their pertinence to critical social, political, and cultural concerns of later twentieth- and early twenty-first century Europe. (Categories: Genres, National or Regional).

### **ENGL-3563. Drama and Its Critics**

This course introduces students to the history and practice of theatre reviewing with emphasis on the Canadian context from the nineteenth century to the present. (Categories: Authors and Authorship, Creative/Performance.)

### **ENGL-3573. Eccentrics at the Centre: Johnson, Boswell, and Literature of the Later Eighteenth Century**

A study of the formation of English literary culture in the latter half of the eighteenth century. (Pre-1800. Categories: Genre, National/Regional)

### **ENGL-3583. Studies in Modern Drama I**

Through critical analysis and interpretations of dramatic texts from Oscar Wilde to Tennessee Williams, this course explores plays, playwrights, and major aesthetic movements in the theatre from the late 19th century to the mid-20th century. (Categories: Authors and Authorship, Creative/Performance).

### **ENGL-3593. Studies in Modern Drama II**

An exploration of primary concepts and texts in contemporary theatre. We read and discuss

one or two plays a week ranging from playwrights as diverse as Albee, Wilson, Churchill, Mamet, Parks, Kushner, and Stoppard. We work in a lecture and discussion format with, where available and applicable, viewings of film versions of the texts. (Categories: Authors and Authorship, Creative/Performance).

### **ENGL-3623. The Literature of Politics**

A survey of the literary treatment of political themes, from classical times to the present, in fiction, drama, poetry, essays, and film. The various themes explored include the conflict between the family and the state, nationalism, imperialism, totalitarianism, the post-colonial world, and the relationship between artist and politics. (Categories: Authors and Authorship, Cultural Studies).

### **ENGL-3656. Love and Friendship (GRID)**

An exploration of the interrelated themes of friendship, love and beauty. Each theme is examined separately and as connected to the others. Ancient and modern texts are used to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts vary from year to year, but may include works such as Plato's *Symposium*, Spenser's *The Faerie Queene*, Shakespeare's *Merry Wives of Windsor*, Rousseau's *Confessions*, Waugh's *Brideshead Revisited*, LeGuin's *Left Hand of Darkness*, Woolfs *Orlando*, and Bellows *Ravelstein*. Prerequisite: GRID 3006 or permission of the instructors. (Category: Genres).

### **ENGL-3673. The Film of Politics**

This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. (Categories: Genres, Cultural Studies).

### **ENGL-3706. Shakespeare and Politics (GRID)**

An exploration of the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Categories: Genres, Authors and Authorship).

### **ENGL-3723. Jane Austen**

An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. (Categories: Authors and Authorship, Cultural Studies).

### **ENGL-3793. Advanced Old English: Literature and Landscape**

An exploration of Anglo-Saxon poetry, with particular focus on 'elegies' and epic and their landscapes. The course focusses on the scholarship of translation: students will translate all texts themselves, taking into account the material culture, geography, geology and history of the locations around them. This course is taught in the United Kingdom, while travelling to various sites associated with the literature (e.g. Beowulf and Sutton Hoo; monsters and the Fens; "Cædmon's Hymn" and Whitby Abbey). (Categories: Genres; Creative/Performance).

### **ENGL-3813. Theories of Gender and Sexuality**

An exploration of contemporary theories of gender and sexuality, focusing on the manner in which gender, sexuality, and their attendant identity politics are re-visioned in terms of their constructedness, over against normalizing conceptions of sexual identity. Readings are taken

from a diversity of disciplines, including psychoanalysis, sociology, anthropology, feminism, philosophy, and literary theory. (Categories: Cultural Studies, Literary Theory and Method).

### **ENGL-3823. The History of Literary Theory**

An introduction to the historical texts and sources for contemporary literary theory, which explores the manner in which the questions that shape contemporary inquiry in the human sciences are precisely those that humanity has been asking for the last 3000 years. (Categories: Authors and Authorship, Literary Theory and Method).

### **ENGL-3833. Contemporary Literary Theory**

An introduction to key thinkers of the 20th century whose thought has shaped humanist inquiry across a host of disciplines. We engage these thinkers in terms of the manner in which they have re-shaped our perceptions of, and ability to engage, power and authority. Prerequisite: ENGL-3823. (Categories: Literary Theory and Method).

### **ENGL-3863. Early Dramatic Theory**

This course examines influential thinking and writing about drama, theatre, and performance by philosophers, theorists, clergy, and practitioners since the classical period, with a pre-nineteenth-century emphasis. (Pre-1800. Categories: Literary Theory & Methods, Genres).

### **ENGL-3903. Freedom (GRID)**

This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent are human beings free by nature? Should political communities promote freedom? What might be appropriate limitations on our freedom? Prerequisite: GRID 2006. (Categories: Genres).

### **ENGL-39XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

### **ENGL-3973. Introduction to Narrative and Narrative Analysis (GERO, PSYC, SCWK, SOCI)**

Framed around three key approaches to narrative this course will provide students with the basis on which to develop their understanding of narrative and their skills in narrative analysis. The three approaches are: the narrative study of lives; the narrative analysis of texts; and, the analysis of narrative dynamics. Through these approaches students will be introduced to the work of key narrative thinkers. The course, in content and delivery, reflects the inter-disciplinary nature of narrative. (Category: Genres).

### **ENGL-3993. Radical British Novels of the 1790s**

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. Genres and National and Regional Literature.

### **ENGL-4153. Independent Project in Creative Writing**

This course gives a student the opportunity to work independently on an extended project, as either the author, translator or chief editor. Prerequisite: permission of the instructor (Categories: Creative/Performance, National and Regional).

### **ENGL-4196. Honours Thesis in Creative Writing**

The supervised writing of a creative Honours project by an Honours student who will propose the genre and project.

**ENGL-4213. Seminar in Performance and Production**

As the capstone course in the Drama Concentration, this seminar is designed to further develop an understanding of the methodologies of text analysis and practical aspects of staging theatre productions. Students engage in readings of plays, secondary critical analyses, and exercises that explore stage composition. The semester culminates in a public performance of a short play or scene directed by each student. Students not pursuing the Major with a Concentration in Drama will be admitted only with the permission of the instructor. Pre- or co-requisites: ENGL 3216 and fourth-year standing. (Categories: Creative/Performance).

**ENGL-4426. Contemporary Atlantic Canadian Poets**

Students will do original, scholarly research in this thriving and yet critically neglected area of literature, including meeting several of the authors. By working cooperatively on major projects in both terms, students will gain experience into the editing and revision required to produce an academic paper. (Categories: Authors and Authorship, National and Regional).

**ENGL-4996. Honours Thesis**

The supervised writing of an Honours thesis by an Honours student.

**ENGL-4XX6. Honours Seminar I and II**

These courses vary from year to year, and normally treat only major writers from major periods. Required for Honours students.

**ENGL-4XXX. Independent Study**

A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students.