

**Maggie Paul** is a Passamaquoddy elder, teacher, and song carrier who has lived most of her adult life on the St. Mary's First Nation. She is known for her beautiful singing voice, her work preserving traditional songs, and using music to inspire and guide Indigenous youth.

For more than 40 years, she has been preserving and resurrecting Passamaquoddy and Wolastoqey songs that were once banned by the Government of Canada.

She spent one year listening to recorded songs from the late 1800s and early 1900s that were preserved on wax cylinders in the Canadian Museum of History. As the songs were only accessible in the archives, Paul recorded two albums of these songs and thus returned them to her people.

Ms. Paul also uses music to help young Indigenous people find their voices. Most notably, she mentored Indigenous musician Jeremy Dutcher who was awarded the Polaris Prize in 2018.

As Paul once said, "When you bring the songs back, you're going to bring the dances back. You're going to bring the people back. You're going to bring everything back."

She has dedicated her life to unearthing and reviving these forgotten melodies to bring them back to her community so that it can feel whole again.